



Here at last...

Following the announcement in the last issue, V-Console, the brain-child of John Beesley from 'Tyros Magic', is finally here. After two years of development you can now enjoy what it has to offer for yourselves.

The idea behind it was to create a true organ-style instrument from a Tyros 5, following in the footsteps of the amazing Electone range of Yamaha organs. However, the project has gone further than that and provides everyone, even those working with just the main keyboard on its own, a new level of flexibility and ease of use. Put simply, it makes setting up your own registrations both quicker and easier. V-Console is currently available for both the Tyros5 and CVP-709 Clavinova. Other models are going to be supported very soon.



V-Console: Console Tablet



Club member Andrew Thwaite's beautiful custom-built cabinet and V-Console

V-Console adds eight complete voice sections or parts that can be coupled to any of the keyboards or pedals - even all at the same time. You can also include the existing parts on the main keyboard in your settings, giving up to 12 parts to play with! Any voice can be chosen for each of the eight parts and the settings for each part can be finely controlled by the touch screen. You can also assign a key range for each part to create multiple 'splits' around the keyboards and pedals.

To layer the parts, simply switch them on and off using traditional 'tab' buttons. If you can remember how simple the traditional tab-based organs were then it gives you an idea of how simple V-Console is to use.

Registrations can be stored in V-Console in the same way as on the keyboard and then the two are linked together so that whenever you choose a registration on the main keyboard the corresponding console setup is recalled.

Playing the styles on the Tyros is simple. Just use the ACMP on/off button to control the style from the lower manual. If you like you can also set a key range for playing chords. This is more than just split point.

This means you can set a range of keys for playing chords and make full use of the rest of the lower manual for playing any other sound combination you want. This can be anywhere you like on the keyboard.



An important point is that you can still play your main keyboard as before. V-Console does not affect the operation in any way. You can load all your existing registration settings and simply add what you want from V-Console.

V-Console is supplied with everything you need to enjoy it to the full. The tablet, with V-Console pre-loaded and ready to play, is connected to the main keyboard using a single USB cable supplied. If you have a pedalboard and/or second keyboard then all the necessary cables and interfaces are included as well. There are 2 USB sticks; one for the main keyboard and another for the tablet. A comprehensive user guide is provided complete with detailed instructions for setting everything up. In addition there are 100 example registrations for you to try so that you can instantly benefit from the wonderful sound combinations that are possible with V-Console.

The complete kit is £699 for Yamaha Club Members (normal price £749) and is available from Tyros Magic via the website (www.tyrosmagic.com) or by phone on 0151 528 9767.

V-Console Review by Nicola Bower

There was great excitement in the Bower household on the day we received our V-Console. Having had the delight of seeing John demonstrating it at our friend's house two weeks previously, the decision was taken that it would prove to be a much longed for asset to our existing Tyros two-keyboard and bass pedals set-up. We HAD to have it! Why?.... What is so special about it?

Quite simply the V-Console has transformed our previous set up into what is now an extremely powerful, supremely flexible proper organ set-up, unlike anything that we have ever had the privilege of playing before.... We are no longer limited to having 3 upper voices, 1 lower, and 1 bass voice. We now have the choice of 8 additional voices from all Tyros onboard voices (including any pack voices that you may have installed) to assign ANYWHERE, upper, lower or bass pedals with splits wherever you wish, as well as the 3 upper voices already available on Tyros (the potential for 12 voices at any one time). This amazing invention from John has opened up a whole new range of potential for the Tyros 5. It is absolutely mind blowing! Some of you will remember John when he was playing his Electone organs on the organ circuit and his amazingly complex arrangements.

After hearing John's performances you could be forgiven for having doubts that his new innovation may be geared towards the talented professionals only - I can assure you that is definitely NOT the case. He has made this as user friendly as possible. In fact, I cannot recall having used anything that is so quick and easy to understand and personalise.



V-Console: Voice Set 1

Our V-Console came with set-up instructions (all done in under 10 minutes). It comes in a lovely substantial box, with all the appropriate leads supplied. The tablet is very lightweight and slim. Ours had no manual as John was still working on it at this time. He offered to send it to us as a PDF, but I deliberately refused - I wanted to see just how easy it was to get to grips with it without instructions (scary, but fun!) It turned out to be so much easier than I could have hoped for. In fact, as a bit of a sceptic, I was looking for problems where none actually exist. All editing facilities on board are exceptionally easy and quick to use. The layout is also extremely pleasing on the eye and easy to use. I particularly find the feature of being able to put double octaves on each voice amazing - for those of us that can't play in octaves it suddenly opens up the opportunity of having a huge string orchestra using only one finger - happy days!!!

The facility of being able to put voices (splits) wherever you want is surprisingly easy and takes only seconds to set up. It has so many more tricks up its sleeve, but I'm sure John will share those with you in due course... After a few days of enjoyable 'dabbling' with it, I decided to really push it hard and put it through its paces. I threw it straight in at the deep end - could it pull off the iconic huge Ennio Morricone sound? Massive strings, choirs, wobbling trumpets, electric guitar with several splits all on one single registration?... The answer is that yes it could, and with ease! Put it this way, I started on it at 11am and, due to my excitement, I let 2 cups of tea go cold, forgot to eat any lunch, and forgot a third cup in the afternoon... I literally could not tear myself away from it. For me it was like a dream come true. Richard came home at 7pm that night, heard what I'd done, his eyes lit up, and he said "WOW!!!" (Actually he said more than that, but for reasons of taste and decency we'll leave it at 'wow'). He then proceeded to sit down and play it with a grin like a Cheshire Cat. I'm pleased to say I still managed to serve dinner up that night without burning it! Richard hasn't had much chance to use it yet as he's so busy working at Keyplayer in Edinburgh. Like me, he thinks it is a product of absolute genius. He's looking forward to trying the V-Console designed for his beloved Clavinova very soon when 'Keyplayer' take stock of it. Yes, it's not just designed for people wanting a two keyboard and pedal set up, there is also huge potential for single keyboards and Clavinova too.

I've done a couple of demos at home for friends, and they've been blown away by the sheer potential of it. In a nutshell, it has now got my interest renewed in playing after a six year break. I can't leave it alone. My only complaint is there are not enough hours free in our busy lives just now - roll on the winter!! (Never thought I'd ever say that!) John will be putting the V-Console through its paces at the Yamaha Club Weekend - viewing is highly recommended. Exciting times indeed!

Nicola Bower



V-Console: Voice Page

Tyros Magic

Bee Software

Order online from www.tyrosmagic.com

Order by phone 0151 528 9767

5% discount for all Yamaha Club Members
please use code YC1011 when ordering online or by phone



THEATRE ORGAN SHOWCASE (not available for Clavinova CVP-709)

A mighty Wurlitzer for your Tyros! From gentle tibia solos to huge ensembles, you'll feel like you have a real theatre organ in your living room. Theatre Organ Showcase blends all the great theatre organ sounds already available with some specially edited voices and tremulant effects to give you 48 superb registrations ready to go.



CLASSICAL SPECTACULAR - A fabulous collection of Classical

Orchestral registrations ready to play. Classical Spectacular features 64 classical orchestral registration settings. There are huge crescendos to give a big professional sound and delicate solo instruments with the perfect accompaniment all ready to play. Each of the six banks of the set covers a different era in the history of Classical music from Baroque to Romantic, from Bach to Puccini.



BIG BAND SHOWCASE - Instant Big Band arrangements.

A different way to enjoy the fabulous Big Band Styles. Big Band Showcase is more than just a collection of registrations – you can create Big Band arrangements live using the 8 registration buttons to switch quickly between different instrument sections. The same format is maintained for all the registration banks. All 14 Big Band styles on the Tyros has received the same treatment but of course every registration is designed to perfectly suit the style so you won't find two identical registrations in the whole set.



CLASSICAL ORGAN SHOWCASE - The King of Instruments for

your Tyros! From pure solo stops to majestic ensembles, you'll feel like you are in a huge cathedral. Classical Organ Showcase blends all the great pipe organ sounds already available with some specially edited voices to give you 48 superb registrations covering the entire dynamic range of a Classical Organ.



FAMOUS NAMES - A galaxy of musical stars!

From Glen Miller to the Beach Boys - the greatest names in popular music have been brought together in one place for you to enjoy on your Tyros. 48 registrations inspired by one of the most recognisable songs of each musical legend. With 'Famous Names' you can instantly start to sound like your favourite artist - just load the sounds and enjoy.



DRAWBAR ORGAN SHOWCASE - An encyclopaedic collection of

drawbar organ registrations. Covering the whole dynamic range of the most versatile of organ sounds 'Drawbar Organ Showcase' brings you 80 fabulous registrations perfectly balanced with the great styles in your Tyros.



EURO POP ORGAN SHOWCASE - The ultimate pop organ sound

from your Tyros. Inspired by the greatest pop organist of all time, Klaus Wunderlich, 'Euro Pop Organ Showcase' gives you 48 registrations based on the sound of the legendary Wersi Helios. Complete with extra drawbar footages.



LATIN LEGENDS - Feel the heat!

From Carlos Jobim to Perez Prado 'Latin Legends' brings you 64 registrations from the greatest names in Latin American music. There are 8 perfectly balanced registrations for each 'name' so you can create instant arrangements on the fly.



ORCHESTRAL POPS SHOWCASE - Orchestral sounds of stage

and screen. From breath-taking solos to majestic ensembles 'Orchestral Pops Showcase' brings you the best of orchestral popular music. 56 registrations including some ready-made for movie favourites such as '1492 Conquest Of Paradise'.



BALLROOM BONANZA - All the great ballroom dance styles.

80 registrations perfectly matched to the key ballroom styles on the Tyros. There are 8 balanced registrations for each style so you can easily create instant arrangements. Not just for dancing... these registrations cover a wide range of musical styles.



JAZZ LEGENDS - (Tyros 5 and CVP709 only) The essence of real jazz

music. From a beautiful slow ballad to bouncing Dixieland, 'Jazz Legends' captures the essence of real jazz music with your Tyros 5. Even though the solo sounds in the Tyros 5 are incredibly realistic, every jazz musician has their own 'sound' so extensive voice editing has been used to provide a varied selection of solo instrument sounds that are full of character to use in the registrations. The amazing 'Ensemble' function on the Tyros 5 has been extensively used to reproduce the subtle nuance of musicians playing together. You can hear the same careful balance of tone and harmony when the sounds combine that you would hear in real life. All you have to do is play the sounds to enjoy a new level of realism. There are 64 registrations split between 8 banks. Each bank is dedicated to a different jazz rhythm style in the Tyros 5. With 8 balanced registrations for each style you can easily create instant arrangements on the fly. Also included are 17 specially edited voices ready to use in your own registrations.

now for
CVP-709!

Tyros 4

Tyros 5

PSR-S970

Clavinova CVP-709

A fabulous range of simple-to-use registration software. Creating great registrations is like fine cuisine – even with the best ingredients it takes knowledge and skill to blend everything together correctly. With these products all the hard work has been done for you so you can enjoy just playing your instrument. Even though they include some specially edited voices and effects, you do not need any expansion memory – simply plug and play.

NEW!



A new dimension for your music!

- The missing link for Tyros multi-keyboard set-ups
- Touch-screen operation—an incredible musical instrument at your fingertips.
- Not just for organ players—an easier way to use your existing keyboard.
- Easy to setup
- Total flexibility and convenience
- Available for Tyros 5 and CVP-709

See the separate article and review in this issue for more details.